

Abigail Wright is a lyric Mezzo Soprano whose excellent musicianship and dramatic skills are matched only by her captivatingly unique and desirable voice. As a versatile and adept performer, she appears in cantata and oratorio performances, and foremost on the operatic stage.

Ms. Wright had the privilege of working with composer Mark Adamo while performing Meg in the Israeli premiere of **Little Women**. Other roles include Zerlina in **Don Giovanni**, Dorabella in **Così fan tutte**, Concepción in **L'Heure Espagnole**, Fidalma in **Il Matrimonio Segreto** and the Mezzo Soprano in **Transformations**.

In *Vpstart Crow's* production of **Anne of the Thousand Days**, Abigail Wright stood out in her theatrical debut, according to the *Washington Post*, as a “hotblooded and sensuous Mary Boleyn.” Ms. Wright also received critical acclaim operatically for performing with “delicious flair backed up by splendid diction” and “acidicly funny and in impressively good voice as Concepción . . . from Ravel's **L'Heure Espagnole**.”

Abigail Wright has been featured operatically in productions directed by Francesca Zambello, Ralf Längbacka, and Keith Warner and has participated in the *Aspen Opera Theater* and the *International Vocal Arts Institute*. She also appeared in master classes with Joan Dornemann, Edward Berkeley, Marilyn Horne, Lauren Flanigan, and Charles Rieker.

Since her initial training at *Westminster Choir College*, Ms. Wright has studied under the exceptional tutelage of W. Stephen Smith, Delores Ziegler, Carmen Balthrop, and Mark Oswald and has completed her master's degree with the *Maryland Opera Studio* at the *University of Maryland*. Ms. Wright lives in New York, where she sings as a soloist and performs with the chorus of the *Metropolitan Opera*.

### Critical Acclaim

“Mezzo Abigail Wright delivered an aria from Ravel's "L'Heure Espagnole" with delicious flair backed up by splendid diction.” – *The Washington Post*

“Abigail Wright was acidicly funny and in impressively good voice as Concepción, in "Oh! la pitoyable aventure" from Ravel's L'Heure Espagnole.” – *Ionarts*

“Abigail Wright as Zerlina and Matt Osifchin as Masetto were well-matched and wonderfully sympathetic.” – *The Washington Post*

“There are some standouts in the rest of the cast. Most notably... Abigail Wright, as a hotblooded and sensuous Mary Boleyn...” – *The Washington Post*