

Abigail E. Wright

FEATURED PERFORMANCES (FULLY STAGED)

| <u>WORK (S)</u> | <u>ROLE/POSITION</u> | <u>DIRECTOR</u> | <u>VENUE</u> |
|---|-------------------------|--------------------|-------------------------------------|
| <i>Little Women</i> , Adamo | Meg | Lawrence Edelson | International Vocal Arts Institute |
| <i>Così fan tutte</i> , Mozart | Dorabella (Cover) | Edward Berkeley | Aspen Opera Theater |
| <i>Transformations</i> , C. Susa | #3 / Mezzo Soprano | Pat Diamond | Maryland Opera Studio |
| <i>Don Giovanni</i> , Mozart | Zerlina | Leon Major | Maryland Opera Studio |
| <i>Werther</i> , Massenet | Charlotte (Study Cover) | Nick Olcott | Maryland Opera Studio |
| <i>Anne of the Thousand Days</i> , Anderson | Mary Boleyn | Christine Lange | Vpstart Crow (Non-operatic/theater) |
| <i>Il Matrimonio Segreto</i> , Cimarosa | Fidalma (Cover) | Nick Olcott | Maryland Opera Studio |
| <i>The Nose</i> , Shostakovich | Poor Relation, Eunuch | Francesca Zambello | The Bard Festival, Summerscapes |

SOLO CONCERT PERFORMANCES

| <u>CONCERT</u> | <u>VENUE</u> |
|--|--|
| Arias & Choruses by Mozart, Weber & Others | Hudson Valley Singers (Jan. 2008) |
| <i>Messiah</i> , Handel | The Garden State Philharmonic (Dec. 2008) |
| <i>The Deepest Desire</i> , Heggie | Aspen Music Festival |
| <i>Cantata 63, Magnificat</i> , Bach; <i>Messiah, Dixit Dominus</i> , Handel | Philomusica |
| <i>Cantata 48</i> , Bach | The University of Maryland Bach Cantata Series |
| <i>Opera Lafayette: The Artistry of François Loup</i> | Opera Lafayette |
| <i>Salut a la France</i> , French Opera Gala | Bel Cantanti |
| <i>Elijah</i> , Mendelssohn | Washington Summer Sings |
| <i>Fern Hill</i> , J. Corigliano | University of Maryland University Chorale |
| <i>Così fan tutte</i> , Mozart (Dorabella) | Da Ponte Concert Opera |

TRAINING

| <u>YOUNG ARTIST/TRAINING AND EDUCATIONAL PROGRAMS</u> | <u>LOCATION</u> |
|---|--|
| International Vocal Arts Institute | Tel Aviv, Israel |
| Aspen Music Festival and School | Aspen, Colorado |
| Maryland Opera Studio | College Park, Maryland (at The University of Maryland) |

ADDITIONAL TRAINING

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|---|---|
| Coaching | Joan Dornemann, Kenneth Merrill, Miah Im, Charlie Rieker, Richard Raub |
| Masterclasses | Joan Dornemann, Edward Berkeley, Marilyn Horne, Charlie Rieker, Lauren Flanigan |
| Opera Performance | Leon Major, Nick Olcott, Laura Brooks Rice |
| Improvisation & Movement | Naomi Jacobson, Dr. Diana J. Crane |
| Acting / Stage Combat (Armed and Unarmed) | Paul Douglas Michnewicz, Ed Gero (Shakespeare) / Michael Jerome Johnson |

EDUCATION

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|---|---|
| The University of Maryland | Master of Music in Opera Performance (4.0 GPA) |
| Westminster Choir College of Rider University | Bachelor of Music in Music Education, specializing in Voice (magna cum laude) |

SELECTED PROFESSIONAL ENSEMBLES

Metropolitan Opera Extra Chorus, New York City Opera Associate Chorus, The Opera Company of Philadelphia Chorus

AWARDS

| <u>TITLE</u> | <u>ORGANIZATION</u> |
|--|---|
| Graduate Assistantship & Fellowship | The University of Maryland, Maryland Opera Studio |
| Frauke Haasemann Scholarship, John Finley Williamson Award | Westminster Choir College |

PERSONAL

5' 5", 135 lbs., Hazel eyes, Blonde

CONTACT INFORMATION

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