

Abigail E. Wright

FEATURED PERFORMANCES (STAGED)

WORK (S)	ROLE/POSITION	DIRECTOR	VENUE/ORGANIZATION
<i>The Proposal</i> , Milton Granger	Herself	Dona Vaughn	Opera Collective
<i>Jane Eyre</i> , Louis Karchin	Mary/Bessie (cover), Ens.	Kristine McIntyre	Center for Contemporary Opera
<i>Tableau Vivant of the Delirium Const.</i>	Opera Singer	Sarah Small	One Hanson Place
<i>Don Cristóbal</i> , Rima Fand	Rosita	Erin Orr/Rima Fand	Clemente Soto Velez (Puppet opera)
<i>South Pacific</i> , Rodgers & Hammerstein	Nellie	Ginny Quinley	Richland Light Opera
<i>Little Women</i> , Adamo	Meg	Lawrence Edelson	International Vocal Arts Institute
<i>Scapino</i> , Dunlop & Dale	Waitress	Steve Asciolla	90 Square Arts
<i>Così fan tutte</i> , Mozart	Dorabella (Cover)	Edward Berkeley	Aspen Opera Theater
<i>Transformations</i> , C. Susa	#3 / Mezzo Soprano	Pat Diamond	Maryland Opera Studio
<i>Don Giovanni</i> , Mozart	Zerlina	Leon Major	Maryland Opera Studio
<i>Anne of the Thousand Days</i> , Anderson	Mary Boleyn	Christine Lange	Vpstart Crow (Non-operatic/theater)
<i>The Nose</i> , Shostakovich	Poor Relation, Eunuch	Francesca Zambello	Bard Summerscape

SOLO CONCERT PERFORMANCES

	SELECTED VENUES
<i>Opera Collective Gala Concert</i>	The National Opera Center
<i>Verdi at 200</i>	The Philharmonic of Southern New Jersey
<i>The Song of Norway</i> (Marghareta), Wright & Forrest	The American Symphony Orchestra (Carnegie Hall)
<i>Symphony No. 9, Mass in C</i> , Beethoven	Mineola Choral Society
<i>Messiah</i> , Handel	Garden State Philharmonic, Philomusica, Central United Protestant
<i>New Amsterdam Symphony Gala</i>	The New Amsterdam Symphony, Symphony Space
<i>Lord Nelson Mass</i> , Haydn	Ft. Myers Symphonic Mastersingers, Artemis Chamber Ensemble
<i>Requiem</i> , Verdi	Mid-Columbia Symphony
<i>Requiem</i> , Mozart	Hudson Valley Singers
<i>Magnificat in D (Bach)</i> , Arias & Choruses by Mozart, Weber & Others	Hudson Valley Singers
<i>The Deepest Desire</i> , Heggie	Aspen Music Festival
<i>Cantata 63, Magnificat</i> , Bach; <i>Dixit Dominus</i> , Handel	Philomusica
<i>Cantata 48</i> , Bach	The University of Maryland Bach Cantata Series
<i>Opera Lafayette: The Artistry of François Loup and Salut à la France</i>	Opera Lafayette, Bel Cantanti
<i>Elijah</i> , Mendelssohn	Washington Summer Sings
<i>Fern Hill</i> , J. Corigliano	University of Maryland University Chorale

TRAINING

YOUNG ARTIST/TRAINING AND EDUCATIONAL PROGRAMS

	LOCATION
International Vocal Arts Institute	Tel Aviv, Israel
Aspen Music Festival and School	Aspen, Colorado
Maryland Opera Studio	College Park, Maryland (at The University of Maryland)

ADDITIONAL TRAINING

Coaching	Christopher Fecteau, Joan Dornemann, Kenneth Merrill, Miah Im, Charlie Rieker, Richard Raub, Michael Fennelly
Masterclasses	Joan Dornemann, Edward Berkeley, Marilyn Horne, Charlie Rieker, Lauren Flanigan, Raymond Erickson
Opera Performance	Leon Major, Nicholas Olcott, Laura Brooks Rice
Improvisation & Movement	Naomi Jacobson, Dr. Diana J. Crane, Virginia Freeman (movement)
Acting	Josh Pais, Paul Douglas Michnewicz, Ed Gero (Shakespeare)
Stage Combat (Armed and Unarmed)	Michael Jerome Johnson
Trouser Roles / Cross-Gender Acting	Chuck Hudson

EDUCATION

The University of Maryland	Master of Music in Opera Performance (4.0 GPA)
Westminster Choir College of Rider U.	Bachelor of Music in Music Education, specializing in Voice (magna cum laude)

SELECTED PROFESSIONAL ENSEMBLES

Metropolitan Opera Extra Chorus, Bard Summerscape, NYCO Associate Chorus, The Opera Company of Philadelphia Chorus

PERSONAL

5' 5", 130 lbs., Hazel eyes, Auburn Hair

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